

# Acrylics, Mixed Media, Collage Oh my!

10 week course with Jaya King

Monday evenings 6:30 - 9pm



January 9th - March 26th

(no class 1/16, 2/20)



Shorter days and longer nights...

thank goodness for Winter session at the Triton!

Start the week off with a burst of creativity in the new Monday evening mixed media class. This 10 week course offers a fresh look at collage and mixed media with a strong emphasis on acrylics. Each class will open with an informative demo on materials and technique. Throughout the course we will explore new, creative possibilities with bold colors, fluid and gel mediums, inks, acrylic grounds and decorative papers. Abstract painting, composition, pattern, and limited color palettes are just the tip of the iceberg. Strengthen your painting's "narrative voice" with found objects and personal introspection.

We all have our unique artistic journey and road blocks.

With group and individual coaching, Jaya will stretch your creative limits.

Whether you're a traditional landscape painter, portrait artist, representational pastelist, watercolorist, sculptor or plein-air extraordinaire, come and learn a new technique and experiment with acrylic and mixed media! It's always fun to learn something new and create a unique work of art.

Open to all experience levels.

This class will be held at the



1505 Warburton Ave • Santa Clara • CA • 95050

[www.tritonmuseum.org](http://www.tritonmuseum.org)

408.247.3754

Register Today!

TMA member \$150 • Non-member \$175 • Drop in fee \$20 per session  
check website for more information



# 2012 Winter Session

## **January 9: What's it all about?**

Welcome to class! We will cover basic tools and materials, discuss class themes and individual directions.  
Get inspired, rip up paper, grab your brush and start creating.  
acrylics / collage papers / drawing media

*no class January 16*

## **January 23: Art of a Whimsical Nature**

Animals with attitude, paper with polka dots, and silly self-portraits. This is the seriously "non-serious" class.  
We'll discuss how important a narrative is and how to truly teach your art to "speak".

## **January 30: continue from previous week**

More painting with unusual tools to create exciting and colorful flourishes  
feathers / string / straws / cheesecloth

## **February 6: Go Green!**

Natural, organic and recycled materials join forces with the power of green to truly inspire and create.  
crackle pastes / gel mediums / sandy surfaces / trees

## **February 13: continue from previous week**

Expand on those organic textures and flesh out the details of those beautiful trees.

*no class February 20*

## **February 27: Tear it Up**

Landscapes without paint. Still lifes without brushes.  
Tonight is about a way of seeing color and composition through paper and collage.  
We'll cut and paste our way into a landscape or still life!  
decorative papers / matte medium

## **March 5: Heavy Metal**

Copper tacks, oxidized iron, a pair of cufflinks, steel wool and throw in a skeleton key. How does it all work?  
Tonight we will get down and dirty with thick, strong textures, rustic reds and contrasting aqua patinas.  
I'll bring the power tools!

## **March 12: continue from previous week**

Continue with the metallic theme and experiment with gold leaf and metallic papers.  
interference, iridescent and pearlescent colors: what is the difference and how can we use them?  
found objects / gold leaf / metallic surfacers / metallic acrylics

## **March 19: Lost & Found: What "Wood" You Do?**

Ticket stubs, a game of jacks, faded photos and even an old handkerchief can speak volumes. We will create strong visual narratives using an array of deep, earthy browns and delicate neutrals, ageing techniques, and rustic wood.  
aged wood / found objects / assemblage techniques

## **March 26: continue from previous week**

Let's keep digging our fingers through those found objects!  
Deepen the story of your piece and add delicate detail with a little personal history.  
This is also the week to bring in one of your pieces for "ooohs and aaahs"  
*Coffee, cookies & critiques!*

**January 9: What's it all about?**

*no class January 16*

**January 23: Art of a Whimsical Nature**

**January 30: continue from previous week**

**February 6: Go Green!**

**February 13: continue from previous week**

*no class February 20*

**February 27: Tear it Up**

**March 5: Heavy Metal**

**March 12: continue from previous week**

**March 19: Lost & Found: What "Wood" You Do?**

**March 26: continue from previous week and final critique**

Class Title: \_\_\_\_\_

Student Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_

E-mail: \_\_\_\_\_

Emergency Contact: \_\_\_\_\_

Fee amount: \_\_\_\_\_

Card #: \_\_\_\_\_ Expires: \_\_\_\_\_

Authorized signature: \_\_\_\_\_

## Sign Up!

Mail form with payment to:  
Triton Museum of Art Education Dept.  
1505 Warburton Ave.  
Santa Clara, CA 95050

Registrations (credit card)  
can be faxed to  
(408) 247-3796

## Registration Policy

There are no refunds or cancellations once class has started. For more information, please contact the Museum's Education Department at (408) 247-9340 or visit our website at [www.tritonmuseum.org](http://www.tritonmuseum.org).