



PASTELS
with
Jeff Bramschreiber

Materials list:

1. Portable or collapsible travel easel (table-top version ok) (optional but recommended)
2. Drawing board of some sort, (two clip version ok.)
3. Roll of paper towels and or box of tissues and Wet Ones
4. Particle mask if you are sensitive to pastel dust
5. 8 1/2 x 11 or 9 x12 sketchbook and a couple of 5mm mechanical pencils
6. White vinyl eraser, & kneaded eraser
7. Sheet of glassine to cover your work
8. one white or light gray pencil, Stabilo Pencils good as are white pastel pencils
9. blending stumps small and medium size
10. roll of masking tape (1")
11. Art box of some kind to store materials
12. 1 sheet 140# hot press Watercolor paper (you can buy one sheet and quarter it)
13. Pastel papers (see below and attached)
14. Soft Pastels (see below and attached)
15. 14 x17 drawing pad (Canson, Strathmore. Bienfang etc.)
16. one boxed set of Carbothello pastel pencils (12 count at least but twenty four preferred)
17. One 1/2" flat synthetic sable blend watercolor brush, one small round as well.

Pastel Papers: There are a variety of good papers out there for pastels in both individual sheets and pads. The following list gives some examples:

Strathmore charcoal (tints) or pastel pads, range in size from 9 x12 -18x24. Sennelier Pastel Pads- sizes tend to be small up to 9x12. Canson Mi Tientes Paper (available in 19x25 sheets and new 16x20 boards and 12x16 pads). Fabriano Pastel Paper (available in 19 x25 sheets and 12 x16 pads). La Carte Sanded Pastel Paper- available in 18x24 sheets, holds lots of color and is my personal favorite, but pricey. Strathmore Tientes Pastel/ charcoal paper- Available in 18x24 sheets. Wallis Paper- Good quality sanded sheet up to 24x36 in size, pricey also. C2f Velour Paper: soft velvet like sheet great for portraits but also a bit expensive. You will either need a pad, or two individual sheets each week. If you use individual sheets it is a good idea to pad your paper with newsprint so it doesn't lay right against your board.

Soft Pastels: There are several good brands of soft pastels too. Sennelier, Schminke, Rembrandt are all good brands. You will need a starter set of at least twelve and preferably 24 pastels. Because pastels are a dry medium, they do not mix like regular wet media and subsequently you need more colors to achieve the same end. More than 24 is a plus, more than 60 even better, but let your budget determine which is best for you . You want a variety of color in your "primaries" as well as earth tones (siennas, ochres, caputs etc.) violets, grays, black, green, and white. You decide your own palette, you will be more comfortable with it that way. A small set of pastel pencils (12) is also a good idea for finishing edges, laying out a piece, or even painting a piece.

When buying your supplies let your budget be your guide, buy only what you can afford, and the best you can afford and we will make it work out. I have not specified any particular brand of pastel or paper, because part of the fun of pastels is trying the different materials and seeing what works best for you and your budget. Any questions, feel free to call me at (408) 629-7883 or (408) 297-4707 or e-mail at sjbram@aol.com.

Thanks for your attendance!

Jeff