

Triton Museum of Art School

Spring and Summer Sessions 2012
Studio Classes for Adults and Youth



KidStudio Spring

Sculpture Classes for Ages 6 to 13

For Ages 6-9

Session A: Tuesday, 3:30-5:00 p.m.

March 20 to May 1 (no class on 4/10)

Session B: Saturday, 10:30 a.m.-12:00 p.m.

March 24 to May 12 (no class on 4/7, 4/28)

Tuition: \$85 members/\$105 general

For Ages 10-13

Session C: Thursdays, 3:30-5:00 p.m.

March 22 to May 3 (no class on 4/12)

Session D: Saturdays, 12:30-2:00 p.m.

March 24 to May 12 (no class on 4/7, 4/28)

Tuition: \$85 members/\$105 general

Learn to plan, execute and create imaginative sculptures. In this class, students will learn to transform their drawings into 3D. Students will explore form as they work with paper, plaster, recycled materials, wire and much more!

On-site art classes are offered throughout the year in a variety of media for all ages and levels of training. Together with our professional artists/educators, students explore the creative process in a supportive and experimental environment. All classes involve educational experiences in the art studio, the museum galleries and our 7-acre park and Sculpture Garden.

SummerStudio

Ages 6 to 9

All classes run for one week, 9:00 a.m. to 12:00 p.m.

Tuition: \$165 member/\$185 general

Explorations in Art I: July 9-13

Every child loves to create. *Explorations in Art I* is designed to help students build a foundation to create successful works of art. In this class, students will explore the fundamentals of art to render more detailed drawings, create more expressive paintings and build imaginative sculptures. They will learn to use color to bring their works of art to life!

Fantastic Sculptures: July 16-20

Working in 3-dimension will be the focus of this week. In this class, students will explore form as they mold, sculpt and assemble various media. Students will learn to work with wire, plaster, paper mache, recycled materials and more as they sculpt the world as they imagine and dream it.

Explorations in Art II, July 23-27

Explorations in Art II is designed to expand a child's awareness of what is possible in art. This session will encourage students to begin to think about the ideas and meaning behind great works of art as they learn to make more informed choices in their own work. Students will look to contemporary art as a means of inspiration to learn new techniques. They will learn to work with mixed media to create collages, monoprints, paintings and much more!

Ages 10 to 13

One week session, 9:00 a.m. to 12:00 p.m.

Tuition: \$165 member/\$185 general

Explorations in Art, July 30-August 3

This session is designed to expand the students' knowledge of the fundamentals of art to create more detailed, imaginative and expressive works of art. They will look to contemporary art as a means of inspiration to learn new techniques, explore different ideas/meanings and learn to make more informed choices in their own work. Students will create work in both 2- and 3-dimension.

At SummerStudio, children are encouraged to explore freely, get messy and use their imagination to create unique and wonderful works of art. We offer individualized instruction with age-appropriate lessons, gallery exploration and exposure to a wide range of media taught by professional artists/educators. Classes are held on-site in the Cowell Room and are adjacent to the Museum's beautiful sculpture garden.

Register on-line today!

Go to <http://tritonmuseum.org/education.php>

ArtStudio Spring/Summer



Monday Evenings, 6:30 to 9:00 p.m.
April 9 – June 18 (no class 5/28), 10-week session
\$215 members/\$235 general
(\$30 drop in fee/session)

Whether it is a musing on the transience of life in landscape paintings of 17th Century France or a study on the effects of light in an Impressionistic painting, portraying the world around us has always been a major concern for artists. *Landscape Painting* with Ray Mendieta will help you refine a personal approach and response to the subject. This class explores both traditional and contemporary methods of landscape painting. Students will work from photos as well as plein air studies. All levels welcome.

Plein Air with Ray Mendieta



Monday Afternoons, 1:30 to 4:00 p.m.
July 9 – August 13, 6-week session
\$126 members/\$146 general

"Painting from nature is not copying the object, it is realizing one's sensation." ~Paul Cézanne. Learn to work from direct observation through the confident techniques of the California Impressionists and modern day *plein air* painters. This class on the immediacy of *plein air* painting is perfect for beginners and advanced students alike. All levels welcome.

Beginning Still Life & Oil Painting with Sandra Smith-Dugan



Wednesday Evenings, 6:30 to 9:00 p.m.
April 11 – June 13, 10-week session
\$150 members/\$175 general (\$20 drop in fee/session)

Through the use of still life set-ups, students will learn about the characteristics of light and shadow, drawing and design considerations, and basic oil painting techniques under the guidance of working artist, Sandra Smith-Dugan. This class provides a fun and un intimidating atmosphere where beginners can experiment while learning the fundamentals of still life oil painting. Join us today and unleash the artist in you! Beginner to intermediate.

Portrait & Figure Painting with John Robert Peck



Thursday Mornings, 9:30 a.m. to 12:00 p.m.
April 12 – June 21 (no class 5/10), 10-week session
\$215 members/\$235 general
(\$30 drop in fee/session)

Working in the classical traditions and methods of the Renaissance, Baroque, and Realist masters of Italy and France, students will learn the secrets to creating successful portraits. Underdrawings, achieving accurate proportions, the blocking in of shadows and illuminations, and the layering of hues will bring students from pose to finished portrait. Instructor John Robert Peck will provide guidance to help you continue your progress both in and out of class. The material is designed to be instructive for the beginner while adaptive and challenging for the more experienced painter. All levels welcome.



Spring session: Thursday Evenings, 6:30 to 9:00 p.m.
April 12 – June 14, 10-week session
\$190 members/\$210 general (\$25 drop in fee/session)

Summer session: Thursday Evenings, 6:30 to 9:00 p.m.
July 5 – August 9, 6-week session
\$115 members/\$135 general (\$25 drop in fee/session)

For centuries drawing from live models formed the basis of developing the skills that provide the underpinning of classical drawing and painting. Join the Triton Museum of Art School's life drawing *atelier* where you will draw direct from live models in short to medium range poses. Kristin Lindseth-Rivera assists with advance critiques and feedback. Bring your own easel and materials. Tables and chairs provided. All levels welcome.

Head Drawings with Ray Mendieta



Friday Mornings, 9:30 a.m. to 12:00 p.m.
April 13 – June 22 (no class 4/27), 10-week session
\$215 members/\$235 general (\$30 drop in fee/session)

Achieving a likeness is easier than you think, once you learn the steps from seeing to applying your vision to paper. This class provides in-depth instruction of drawing principle, using live models. Gesture, proportion, shadow and edge control, and the rendering of light and dark on tone paper are some of the techniques to be explored. All levels welcome.

Sculpture: Classic Human Figure with Kristin Lindseth-Rivera



Friday Afternoons, 1:00 to 4:00 p.m.
April 6 – June 1 (no class 4/27), 8-week session
\$235 members/\$255 general

Modeling from life is the surest way for sculptors (skilled and fledgling alike) to learn and hone the skills of accurately rendering anatomy and proportion of the human figure, while capturing movement as you learn to sculpt the human form. Lindseth-Rivera has more than 20 years of experience drawing and sculpting the human figure, as well as exhibiting and teaching. Bring your own modeling stand or work on tables and turntables as provided. All levels welcome.

Register on-line today.

Go to <http://tritonmuseum.org/education.php>
to register and find links to class materials.

Pastels with Jeff Bramschreiber



Friday Evenings, 6:30 to 9:00 p.m.
April 13 – June 22 (no class 4/27), 10-week session
\$150 members/\$175 general (\$20 drop in fee/session)

Pastels are among the most immediate and rewarding of art materials. Explore the amazing versatility of both soft and oil pastels on various surfaces, under the guidance of noted pastel artist, Jeff Bramschreiber. Learn to create still lifes, landscapes, and more. Beginner to intermediate.

Explorations in Drawing with Jeff Bramschreiber



Spring session: Saturday Evenings, 6:30 to 9:00 p.m.
April 14 – June 30 (no class 4/28, 6/23), 10-week session
\$150 members/\$175 general (\$20 drop in fee/session)

Summer session: Friday Evenings, 6:30 to 9:00 p.m.
July 13 – August 17, 6-week session
\$90 members/\$110 (\$20 drop in fee/session)

"I sometimes think there is nothing so delightful as drawing." ~Vincent van Gogh.
Explore the dimensions of traditional and contemporary approaches to drawing as you learn the fundamentals of drawing and illustration techniques. Beginner to intermediate.

Master Workshops

Portrait & Figure Painting with Executive Director George Rivera

2-day workshop, Saturday, July 14, 10:00 a.m. to 4:00 p.m.
and Sunday, July 15, 12:00 to 4:00 p.m.
\$205 member/\$225 general

Whether you are creating realistic portraits in the classical manner, or employing the figure as an expressionistic manifestation of a psychological vision, Executive Director and noted figurative artist and teacher George Rivera will help you bring your work to the next level in this 2-day workshop. Students will receive guidance in techniques, methodology, and coaching in how to exercise your own artistic vision. Students will work from live models and the workshops will include demonstrations and critiques by Rivera. All media accepted. Bring your own supplies (odorless Turpenoid only please) and easels. Tables and chairs provided. Immediate to advanced.

Watercolor with Jane Hofstetter

2-day workshop, Saturday, July 7 and Sunday, July 8
9:30 a.m. to 4:00 p.m.
\$205 member/\$225 general

Let celebrated watercolor master Jane Hofstetter revolutionize your approach to painting florals and white water patterns in this two-day intensive creation workshop. Each day will begin with a demonstration until 11:30, after which students will paint in class, employing their new techniques. Day one covers flowers and close-ups of one to three flowers, while day two explores white water patterns such as waterfalls. Jane will give a critique at the end of each day. Intermediate to advanced.

ArtHistory

5-Part Mini Series with Preston Metcalf: April through August

Third Thursday of the Month, 7:00 to 8:30 p.m.
\$70 members/\$75 general (\$20 drop-in fee/session)

April 19: The Amazing Adventures of La Gioconda
Leonardo's *Mona Lisa* is arguably the most famous painting in the world. What is not so well known is her colorful history, from its creation to art theft and ransom, as well as its WWII exploits as it traveled from hiding place to hiding place, all the while staying one step ahead of the Nazis.

May 17: Jung vs. Freud: A Surrealist's Dilemma
In the early 20th Century, art of the mind – Surrealism – altered the way we look at art and ourselves, thanks to the ideas generated by Carl Jung and Sigmund Freud. Join us as we explore how these two men gave us two opposing paths that ultimately defined modern art.

June 21: Anonymous was a Woman
To read many of today's Art History texts, one would think that women were but bit players in the pre-20th Century history of art. Not so. We may

not know their names, but join us as we introduce you to the creators of some of the world's great masterpieces ... created by women.

July 19: Hamlet & David: The Renaissance Invention of the Human
Near contemporaries William Shakespeare and Michelangelo gave us what are considered to be the pinnacle of visual and literary portrayals of humanity. Join us as we explore these two works and others by these two giants of the Renaissance. They were, after all, telling the story of us.

August 16: Those Naughty, Naughty Artists!
From the Early Renaissance Fra Filippo Lippi, and his six simultaneous common-law wives (all nuns, the Pope was not pleased), to revelations of artists dallying with royalty (and each other), this whimsical lecture looks at the deliciously naughty underside of Art History. It is a wonder some of these artists even found time to paint!



1505 Warburton Avenue
Santa Clara, CA 95050

General info.: (408) 247-3754
Education Dept.: (408) 247-9340
www.tritonmuseum.org

General Museum Hours:

Tuesday - Saturday, 11:00 a.m. to 5:00 p.m.

Third Thursday of each month until 8:00 p.m.

Sunday, noon to 4:00 p.m.

Closed Mondays and holidays.

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Cover art by Ray Mendieta, Kristin Lindseth-Rivera, John Robert Peck and children in our KidStudio programs.

*Spring Classes start March 20, 2012.
Visit tritonmuseum.org to register on-line today!*