



# *Triton Museum of Art School*

*Winter Session 2012  
Studio Classes for Adults and Youth*

*Winter Classes start January 9, 2012.  
Sign up today!*

The Triton Museum of Art is funded in part by grants from Arts Council Silicon Valley, the City of Santa Clara, and the David and Lucile Packard Foundation. The Art Education programs are funded in part by grants from Adobe Systems Inc., Borgenicht Foundation and Wells Fargo Bank.

# ArtStudio

## Acrylics Mixed Media with Jaya King

**Monday Evenings, 6:30 to 9:00 p.m.**  
**January 9 through March 26 (no class 1/16, 2/20)**  
**\$150 members/\$175 general (\$20 drop in fee/session)**

Start the week off with a burst of creativity in this new Monday evening mixed media class. This 10-week course offers a fresh look at collage and mixed media with a strong emphasis on acrylics. Each class will open with an informative demo on materials and technique. Throughout the course we will explore new, creative possibilities with bold colors, fluid and gel mediums, inks, acrylic grounds and decorative papers. Abstract painting, composition, pattern, and limited color palettes are just the *tip of the iceberg*. Strengthen your painting's "narrative voice" with found objects and personal introspection. We all have our unique artistic journey and road blocks. With group and individual coaching, Jaya will stretch your creative limits. Open to all experience levels.

## Portrait & Figure Painting with Executive Director/Senior Curator George Rivera

**Tuesday Evenings, 6:30 to 9:00 p.m.**  
**January 10, 17, 24**  
**\$65 members/\$75 general (\$30 drop in fee/session)**

This three-week seminar provides an intensive critique for intermediate to advanced students, who receive expert guidance in techniques, methodology, and coaching in how to exercise your own artistic vision from noted figurative artist and teacher George Rivera. All painting media accepted. Bring your own supplies and easel (portable, collapsible, French easel and small paper or canvas drop cloth, etc...). Oil painters must use odorless Turpenoid. Tables and chairs are provided.

## Watercolor Master's with Jane Hofstetter

**Every fourth Wednesday, 9:30 a.m. to 1:00 p.m.**  
**January 25 through June 27**  
**\$200 members/\$220 general**

Using her book, *7 Keys to Great Paintings*, as a manual for the class, Jane R. Hofstetter will teach six classes presenting techniques and posing solutions to problems encountered when using watercolor. Many examples of famous artists will be looked at in each class with Ms. Hofstetter demonstrating techniques. Students will work at home and bring their work for critique. Advanced students.

## Beginning Oil Painting with Sandra Smith-Dugan

**Wednesday Evenings, 6:30 to 9:00 p.m.**  
**January 11 through March 21 (no class 2/29)**  
**\$150 members/\$175 general**

Don't just *wish* you could paint. Join our Beginning Oil Painting class and let your creativity flow. In this class, you will learn the basics of media, color, composition, and basic techniques under the guidance of working artist, Sandra Smith-Dugan. The class provides a fun and unintimidating atmosphere where beginners can experiment and learn like the masters. The time of waiting to be an artist is past...join us today and unleash the artist in you. 10-week session. Beginner to intermediate.

## Life Drawing with Kristin Lindseth-Rivera

**Thursday Evenings, 6:30 to 9:00 p.m.**  
**January 12 through March 22 (no class 3/1)**  
**\$175 members/\$195 general (\$20 drop in fee/session)**

Gain a basic understanding of direct observation with different models, short to medium range poses, advance-critiques, and feedback from instructor. Bring your own easel. Tables and chairs are provided. 10-week session. Beginning to advanced work.



# ArtStudio

## *Sculpture: Classic Human Figure with Kristin Lindseth-Rivera*

**Fridays afternoons, 1:00 to 4:00 p.m.**  
**February 3 through March 30 (no class 3/2)**  
**\$235 members/\$255 general**

To model from life is to create art that is alive! Join master figurative artist Kristin Lindseth-Rivera as she guides you through the study of human anatomy and proportion in sculpture, while capturing movement and form. Work from live models as you learn to sculpt the classic human figure. Lindseth-Rivera has more than 20 years of art and exhibition experience with figurative sculpture. Bring your own modeling stand or work on tables and turntables provided. Eight-week session. Open to all experience levels.

*Classes start January 9th.  
Sign up today!*

## *Pastels with Jeff Bramschreiber*

**Friday Evenings, 6:30 to 9:00 p.m.**  
**January 13 through March 23 (no class 3/2)**  
**\$150 members/\$175 general (\$20 drop in fee/session)**

Nothing captures soft wintery effects quite like pastels. Celebrate winter while creating images of a snowscape, a stormy winter's eve, and various holiday inspired still lifes featuring candles, evergreens, and other holiday images. Join noted pastel artist Jeff Bramschreiber as he presents the use of both soft and oil pastels on various surfaces. Students will also learn to use soft pastels as a wet medium on watercolor paper. 10-week session. Beginner to intermediate.

## *Explorations in Drawing with Jeff Bramschreiber*

**Saturday Evenings, 6:30 to 9:00 p.m.**  
**January 14 through March 17**  
**\$150 members/\$175 general (\$20 drop in fee/session)**

*Drawing is the basis of art. A bad painter cannot draw, but one who draws well can always paint. ~Arshile Gorky*

Explore the dimensions of traditional and contemporary approaches to drawing in this class that will cover drawing fundamentals to illustration techniques. Students will use a variety of traditional and mixed media, including wet and dry applications. 10-week session. Beginner to intermediate.

# ArtHistory

## *The Hidden Symbols in Art*

**Thursday Evenings, 7:00 to 8:30 p.m.**  
**January 12 through March 1**  
**\$110 members/\$120 general (\$20 drop-in fee/session)**

In art, as in life itself, things are never quite what they seem. Today we visit museums and wonder at the aesthetic splendor of a 17th-Century Dutch still-life, yet may miss the many symbols that their contemporary audience would have recognized and that transformed the work into a serious contemplation on the meaning of life. Or perhaps we gaze admiringly at a Medieval

Madonna without realizing that the landscape, the objects scattered throughout the painting, and even her clothes all said something about her character and her role in Medieval society.

These are *The Hidden Symbols of Art*, and they reveal to us what and how the people in the times of their creation thought and felt. From archaic, esoteric vocabularies to deliberate riddles and puzzles, from deceptively benign decorative Greek patterns to the significance of a fallen shoe in a 19th-Century American portrait, *The Hidden Symbols of Art* will be revealed. The key to interpreting the meanings embedded in art from ancient Egypt through the modern age will be explored in this eight-week series of lectures by Chief Curator Preston Metcalf.



# KidStudio

On-site art classes are offered throughout the year in a variety of media for all ages and levels of training. Together with our professional artists/educators, students explore the creative process in a supportive and experimental environment. All classes involve educational experiences in the art studio, the museum galleries and our 7-acre park and Sculpture Garden.

## *Drawing Class for Ages 6 to 13*

### **For Ages 6 to 9**

*Session A:* Tuesdays, 3:30 to 5:00 p.m., Jan. 10 to Feb. 14

*Session B:* Saturdays, 10:30 a.m. to noon, Jan. 21 to Feb. 25

### **For Ages 10-13**

*Session C:* Thursdays, 3:30 to 5:00 p.m., Jan. 12 to Feb. 16

*Session D:* Saturdays, 12:30 to 2:00 p.m., Jan. 21 to Feb. 25

**Tuition: \$85 members/\$105 general**

Experiment with strong lines, vibrant color and composition using various drawing materials such as charcoal, pastels and more. Learn new drawing techniques that will bring your drawings to life!

## *Explorations in Art for Preschoolers*

### **For Ages 3 to 5**

*Session 1:* Tuesday mornings, 9:30 to 11:30 a.m., Jan. 10 to Feb. 14

*Session 2:* Tuesday afternoons, 12:30 to 2:30 p.m., Jan. 10 to Feb. 14

**Tuition: \$100 members/\$120 general**

KidStudio Pre-K is designed to provide hands-on art-rich experiences for young children and their caregivers. This program provides an environment in which both caregivers/children can explore a wide range of media and techniques to develop art skills that will expand their understanding of the artistic process while promoting creativity and imagination. Parents/caregivers will be given the opportunity to create alongside their child and on their own to learn innovative ways to bring art into the home.

# TeenStudio

TeenStudio is an art program giving voice and artistic instruction to serious young artists in high school who want a head start in their art education and careers. Learn from some of the region's most noted artists and art educators who will guide you in the creation of your own art and the expression of your own visions. Experience how the art world works by learning from the pros. TeenStudio consists of an exciting series of workshops in which students will receive focused instruction and tips from various professional artists, while they explore a variety of art media and techniques. TeenStudio is funded by the Borgenicht Foundation.

## *Urban (Re)Evolution with Michael Foley*

**Class date: Saturday, January 14**

**Time: 10:00 a.m. to 4:00**

**Fee: Free, pre-registration required**

In this workshop, artists will learn to use the tools and techniques of Urban/Street Art to expand their skills in an ever evolving world. Artists will learn new ways of creating their art and expanding their skill set by creating work with alternative tools such as paint pens, ink, paint, stencils and toothbrushes. Students will create and take home a 16x20 inch piece of art and are encouraged to bring their sketchbooks and dress in old clothing as things can get a little messy. All materials provided.

### *About the Instructor*

Michael Foley is a self taught Bay Area artist who regularly shows nationally and internationally. Michael's work has a decidedly sardonic bent; he delights in poking fun at every aspect of society. No one is safe from his piercing wit. However, Michael's use of saturated colors and cartoon-imagery serves to disguise the mature content of his work. Below the light-hearted surface of his humor lies a deeper interest in the human condition.

## *Monoprint with Nicola Franklin*

**Class date: Saturday, March 17**

**Time: 10:00 a.m. to 4:00**

**Fee: Free, pre-registration required**

This workshop will introduce you to free form printmaking with the emphasis on experimentation and creativity. Learn to create innovative and unique prints using drawing, painting, collage, relief and more. All materials provided.

## *Sculpture with Al Preciado*

**Class date: Saturday, May 19**

**Time: 10:00 a.m. to 4:00**

**Fee: Free, pre-registration required**

In this workshop, students will investigate Mixed Media Sculpture using the human form, animals, vessels, shelter and references to mythology to build and construct a free standing or pedestal based sculpture. Materials used will be oil-based clay, sticks, wire, foil, wood, and other mixed media materials and found objects. Students will start with a series of maquettes (small studies) and build a final larger piece based on subject matter and materials they want to utilize. All materials provided.



**To register for a class, please print and mail completed form along with your check or credit card information to:**

Triton Museum of Art  
1505 Warburton Avenue  
Santa Clara, CA 95050  
Or FAX to 408-247-3796

For more information,  
call (408) 247-9340

**Workshop/Class Title:** \_\_\_\_\_

**Workshop/Class Date(s):** \_\_\_\_\_

**Student Information:**

Name: \_\_\_\_\_

*If student is a minor, please provide*

Age of student: \_\_\_\_\_ Guardian Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Telephone No.: \_\_\_\_\_ E-mail: \_\_\_\_\_

**Emergency Contact Information:**

Name: \_\_\_\_\_ Telephone: \_\_\_\_\_

**Payment Instructions:**

Class Fee: \$ \_\_\_\_\_

- Check Enclosed (please make payable to the Triton Museum of Art)  
 MasterCard     Visa     American Express     Discover

Card No.: \_\_\_\_\_ Expiration Date: \_\_\_\_\_

Authorized Signature: \_\_\_\_\_